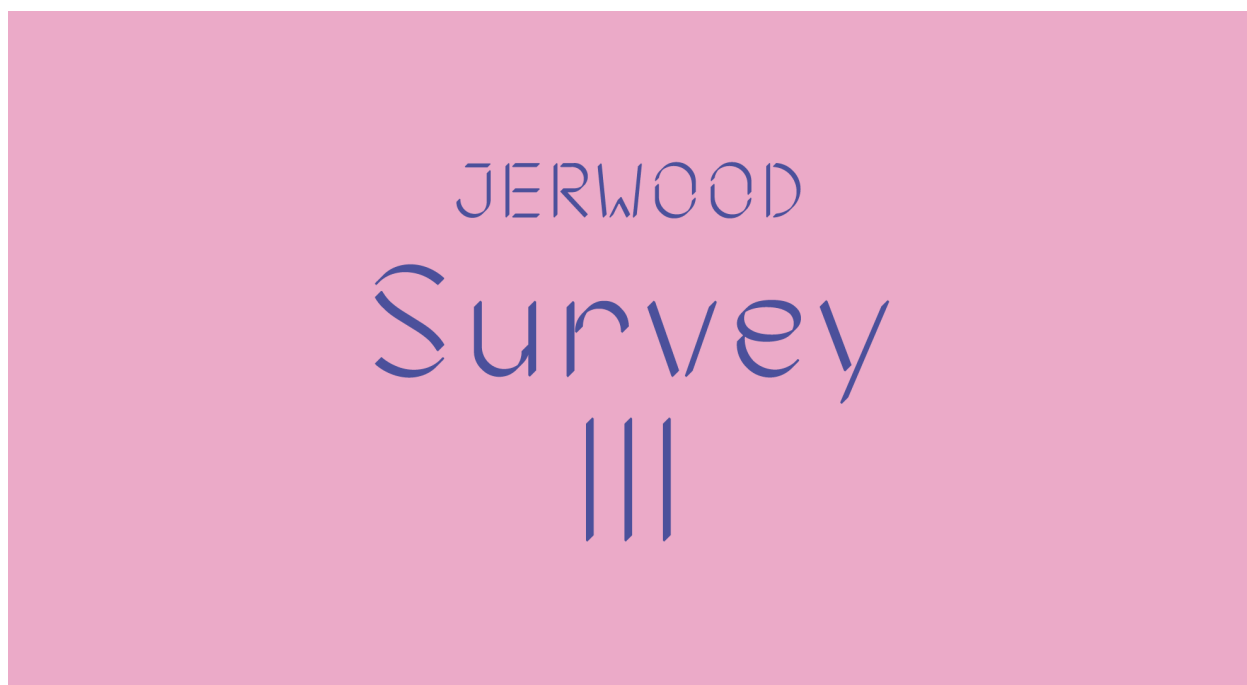


***Jerwood Survey III***  
***Pre-show information Document***

Group exhibition featuring new commissions from 10 artists: Che Applewhaite, Aqsa Arif, MV Brown, Philippa Brown, Alliyah Enyo, Sam Keelan, Paul Nataraj, Ciarán Ó Dochartaigh, Ebun Sodipo, Kandace Siobhan Walker



*The promotional image for Jerwood Survey III*

This is a document to help you decide if the Jerwood Survey III exhibition is for you. Content information can be found at the end of the document.

**The Venue - Site Gallery**

Our reception area, gallery, cafe, large studio space (Studio I) and shop are located on the ground floor of our building, which is a level area and wheelchair accessible. The main door to our building is automatic, and the gallery door is left open during exhibitions.

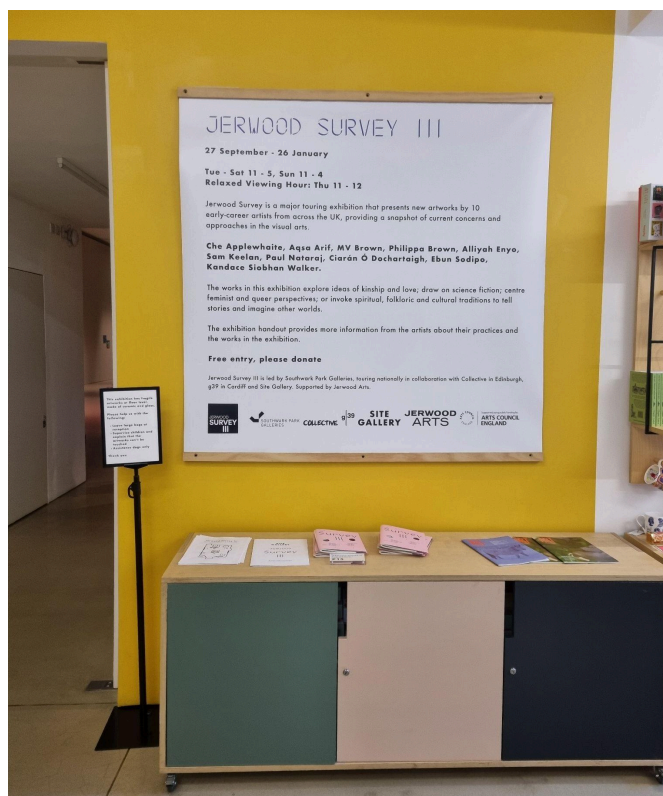


All of our toilets are gender-neutral, with their own washbasin, hand dryer and sanitary bin. On the ground floor there are two disabled toilets, one including baby changing facilities. We unfortunately do not currently have a Changing Places toilet facility in our venue.



More detail on accessibility for the venue can be found here:  
<https://www.sitegallery.org/accessibility/>

## The Exhibition and gallery space



*The exhibition poster outside the exhibition entrance.*

Jerwood Survey III is in the main gallery space which is a large expansive room. The exhibition consists of 10 different artworks which are spread out across the gallery space. The entrance to the gallery space is to the right of the reception desk. To the right of the entrance, there is a large poster showing the exhibition title and list of artists. Under this is a bench where you can find 2 x handouts which are free to take - an Artwork Guide with Sensory Map, and an Artist Information booklet.

**ATTENTION:** For more detailed sensory and content information about each individual artwork in the exhibition, please see the Artwork Guide and Sensory Map attached at the bottom of this document

On the bench is also a pink book. This is the Jerwood Survey III publication which you can purchase for £12 - but feel free to have a look through the book if you don't wish to purchase.

The exhibition space has mid-level lighting, with many spotlights lighting individual artworks. It has three spotlights on the central sculpture in the middle of the room that are red, pink and green. As you enter, there is a disco ball partially hidden by a blue curtain which throws off shimmering light.



*The exhibition as seen from the gallery entrance.*





*The exhibition as seen from the back right corner of the gallery space.*

There will be various types of seating available for visitors in the gallery space to view different artworks. By the entrance are two foldable stools that can be moved around as you wish within the exhibition. There is also a stack of stools by the blue curtain at the entrance. There are bean bags with Artwork 5 and 8 on the map. There is a backed bench tucked into a slot in the wall on the right towards the back of the room. At Artwork

### **Access Information**

Disposable earplugs and children's and adult's ear defenders are available at our reception desk to create a more comfortable experience. Coloured overlays are available for exhibition handouts. Our quietest time of day to visit is generally between 4pm – 5pm.

We run a Relaxed Viewing Hour between 11am – 12pm every Thursday. These hours provide brighter natural lighting and quieter sound.

If you have questions, require further information or want to offer feedback, please contact us:

Email: [reception@sitegallery.org](mailto:reception@sitegallery.org)

Phone: 0114 281 2077

### **Exhibition Content Information**

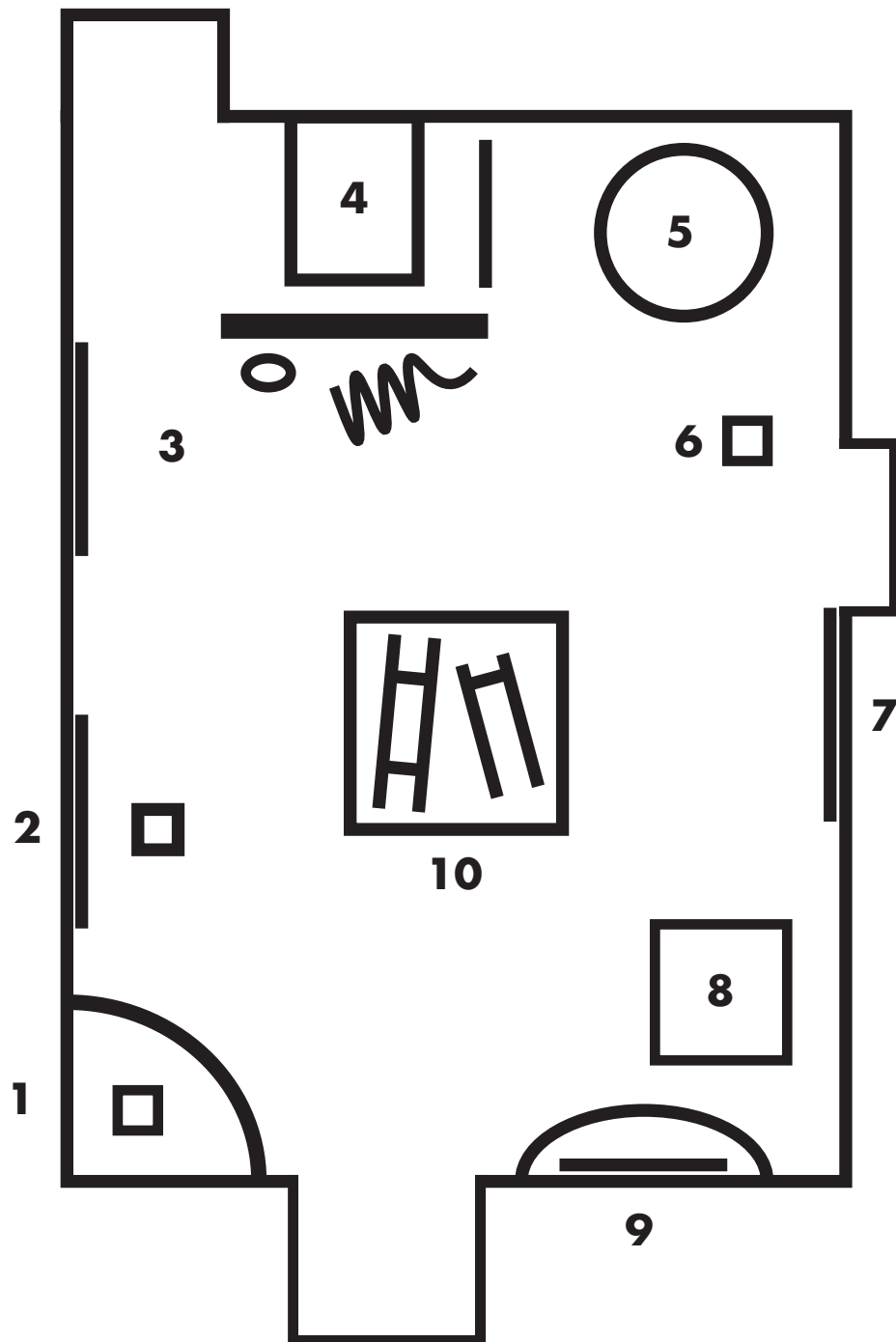
Jerwood Survey is a major biennial touring exhibition that presents new artworks by 10 early-career artists from across the UK, providing a snapshot of current concerns and approaches in the visual arts.

The works in this exhibition explore ideas of kinship and love; draw on science fiction; centre feminist and queer perspectives; or invoke spiritual, folkloric and cultural traditions to tell stories and imagine other worlds.

To speak to a Site Gallery staff member about the exhibition or its content, please feel free to contact Robyn Haddon, Programme Producer. Email: [robyn.haddon@sitegallery.org](mailto:robyn.haddon@sitegallery.org)

# ***Jerwood Survey III***

Large-Print Artwork Guide and Exhibition Map



## List of Works and Sensory Information

1. MV Brown, *System of Touch*, 2024. Video: 5 mins on loop.

Sensory Information: Dynamic lighting, headphones available.

*System of Touch* is a karaoke-style video and rotating disco ball head. The video shows a digital version of the artist singing popular karaoke songs that relate to their queer identity, with their voice created by AI. The work explores how technology connects with gender identity and our physical existence.

2. Che Applewhaite, *untitled "HANDLE WITH CARE"*, 2024.

*untitled "HANDLE WITH CARE"* is a two-part artwork. In the gallery, there is a stack of printed pages on a clear plinth, and a stamp with the work's title inside the plinth. On the wall is a print out of the contract between the artist and Site Gallery which explains how to display the work. You are invited to take one of the sheets of paper



away from the plinth, which has a link to the second part of the piece. The work looks at the contrast between legal language and processes and the lived experience of people.

### 3. Ciarán Ó Dochartaigh, Caoimhín, 2024.

Caoimhín is a series of glass and ceramic sculptures that resemble internal organs. The large posters on the wall reference scientific diagrams to tell stories that link Irish history and folklore with medical procedures.

### 4. Kandace Siobhan Walker, Dreamerism, 2024. Video: 17 mins on loop.

Sensory Information: Headphones available.

Dreamerism is a bedroom-like installation including a bed, bedside table and lamp. There are some small paintings and a video. The paintings and video explore our relationships to the environment and offer a different perspective on the climate crisis.

### 5. Alliyah Enyo, Aphotic Archaeology, 2024. Sound: 18 mins on loop.

Sensory Information: Soundscape with natural weather sounds including thunderstorms and rain, birdsong, and

ambient vocalising. Headphones available.

Aphotic Archaeology is an art piece that combines sculptures and sounds representing a futuristic deep sea apocalypse. The sculpture features a chain hanging down and a microphone, along with various ceramic and pewter items inspired by ancient Greek stories and Scottish folklore.

## 6. Ebun Sodipo, Left Hand of the Sisters, 2024.

Left Hand of the Sisters is a bronze sculpture that combines images of hands from several of Ebun's loved ones in the black trans community. The artwork connects these women to others from different times and places, especially to the spiritual leaders of the Kenyan Meru people, who are known for the strong power of their left hands.

## 7. Sam Keelan, Tired as the Land, 2024. Video: durational.

Sensory Information: Silent video.

Tired as the Land is a slow-paced video that looks at feelings of closeness, care, and relaxation. It shows a gentle and quirky moment between two characters – one is a person, and the other is a large hot water bottle – as they hug and sleep together.

8. Paul Nataraj, Repetitions of 108: Counting almost nothing, 2024. Sound: looped.

Sensory Information: Motion, repetitive rhythmic and percussive sounds.

Repetitions of 108: Counting almost nothing is a sound art piece featuring nine vinyl record players set up in a square grid. The number 108 is important in many cultures, representing ideas from astronomy, science, and art. This installation distorts sounds from a 1981 BBC radio programme on yoga and relaxation to explore how colonialism impacts spirituality.

9. Aqsa Arif, Marvi and the Churail, 2024. Video: 7 mins on loop.

Sensory Information: Some loud vocalising, headphones available.

Marvi and the Churail looks at two important female characters from South Asian stories: Umar Marvi, who is a brave and principled heroine from a tale called the Seven Queens of Sindh, and the Churail, a ghostly witch found in scary stories. The artwork is presented in a decorative display around a two-screen video, bringing together their stories that challenge traditional views of women.

10. Philippa Brown, A Summoning (I would shed my skin for you), 2024.

Sensory Information: Dynamic lighting, coloured lights.

A Summoning (I would shed my skin for you) is a series of five sculptures that combine found objects and materials. It takes inspiration from stories about artist communities who had creative and unconventional lifestyles, and were linked to magical practices and the supernatural.