

Press Release / January 2024

## ***FALSE NOTE* FROM ARTIST FREYA DOOLEY OPENS MARCH 2024 AT SITE GALLERY**



- *False Note* opens at Site Gallery on Thursday 7 March 2024, and will run until Sunday 26 May 2024.
- Featured artist: Freya Dooley.

### **OPENING EVENT**

- Thursday 7 March, 5 - 8pm.

*False Note* exhibition opening will take place on Thursday 7 March at Site Gallery in Sheffield. Join us to celebrate the opening and tour this exciting exhibition.

Press are invited to attend - please RSVP by emailing: [rosie.thompson@sitegallery.org](mailto:rosie.thompson@sitegallery.org).

### **ABOUT *FALSE NOTE* BY FREYA DOOLEY**

Freya Dooley's multi-disciplinary practice encompasses sound, moving-image, writing and performance. Often rooted in close-range observations and informed by diverse

cinematic, literary and musical references, her work comprises semi-fictional narratives and layered soundtracks which expand outwards in scale, weaving together voice, electronics and instrumentation. Forming intimate connections between divergent subjects, the wider themes in Dooley's practice relate to the harmonies and tensions between personal and collective experiences, with a particular interest in structures of work and domestic living.

Her upcoming solo exhibition at Site Gallery *False Note* comprises a suite of interconnected works which broadly explore themes of replacement, communication and connection. The narratives in the work relate to both the musical and idiomatic meanings of this term '*False Note*': miscommunications, untruths, insincerity, and inconsistencies. The soundtrack composition is informed by Dooley's recent research in Rome in post-synchronised sound and sonic artifice in Italian cinema.

An exciting events programme will accompany the exhibition, including family-friendly and skills development workshops. There will also be a live performance to close the exhibition, supported by PRS Foundation's Women Make Music. More to be announced soon.

*False Note* is supported by Wales Venice 10 in partnership with Artes Mundi and DAC. Research and development for this project was supported by an Arts Council of Wales Create award and a Creative Wales-BSR Fellowship at The British School at Rome. We gratefully acknowledge support from PRS Foundation for the performance programme.

## **ARTIST'S BIO**

Freya Dooley is an artist based in Cardiff, UK. Freya was the Creative Wales-BSR Fellow at The British School at Rome in 2021, and was awarded a Wales Venice 10 Artes Mundi Commission in 2022. Recent solo exhibitions and performances include *Diamonds and Rust*, a live performance commissioned by Goldsmiths CCA, London (2022); *Temporary Commons*, Jerwood Solo Presentations, Jerwood Arts, London (2021); *Scenes from Between the Mountains and the Sea*, Beppu Project, Oita, Japan (2020); *New Writing with New Contemporaries*, Leeds Art Gallery and South London Gallery (2019-20), *The Song Settles Inside the Body it Borrows*, Chapter Gallery, Cardiff (2019) and *Somewhere in the Crowd There's You*, Eastside Projects, Birmingham (2019). Freya also often collaborates with other artists and musicians in projects which span performances, listening events, exhibition programmes and radio broadcasts.

## **ABOUT SITE GALLERY**

Sheffield's contemporary art space Site Gallery specialises in new media, moving image and performance. Pioneering emerging art practices and ideas, Site works in partnership with local, regional and international collaborators to nurture artistic talent and support the development of contemporary art. Site is supported by Arts Council England's NPO Investment Programme and Sheffield City Council.

Site Gallery works with early-career to established artists to commission new work, produce solo and group shows, deliver residencies, performances, events and community programmes. In recent years it has worked with artists such as Elizabeth Price (UK), Rafael Rozendaal (Netherlands), Phoebe Davies (UK), Sonya Dyer (UK), Sophia Al-Maria (US/Qatar), Georgina Starr (UK), Susan Hiller (US).

Site runs Society of Explorers throughout the year, a peer-led young people's group which makes unique connections with artists and gains new skills and learning.

## **ABOUT ARTES MUNDI**

Artes Mundi is the key flagship international visual arts organisation for Wales based in Cardiff, UK. Established in 2002, Artes Mundi is committed to working with artists whose work engages with social reality and lived experience. A consortium of initial partners, Arts Council of Wales, BBC Cymru, Cardiff Council, Amgueddfa Cymru, the Wales Tourist Board and the Welsh Development Agency, provided the foundation from which to build our work. The Artes Mundi exhibition and prize takes place biennially, while alongside these is a sustained public programme, co-creative community partnerships, projects and commissions. Previous winners are Apichatpong Weerasethakul (2019), John Akomfrah (2017), Theaster Gates (2015), Teresa Margolles (2013), Yael Bartana (2010), N S Harsha (2008), Eija-Liisa Ahtila (2006), and Xu Bing (2004). In an Artes Mundi first, the jury unanimously decided to award the Artes Mundi 9 Prize to all six shortlisted artists in 2021.

The Bagri Foundation is the Presenting Partner for Artes Mundi 10 (2023) and Artes Mundi 11 (2025)

Artes Mundi receives core funding from the Arts Council of Wales and Cardiff Council alongside other support including Welsh Government, British Council, Foundations, Trusts, embassies, cultural agencies and individuals.

## **ENDS**

For more information, images or interviews please contact Rosie Thompson at Site Gallery on [rosie.thompson@sitegallery.org](mailto:rosie.thompson@sitegallery.org).

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