

Press Release / August 2023

***BEFORE, DURING & AFTER: HERE SOON/HERE NOW (HOW TO KEEP THE BALANCE):* MAJOR EXHIBITION FROM ARTIST APPAU JNR BOAKYE-YIADOM OPENS AT SITE GALLERY THIS SEPTEMBER**

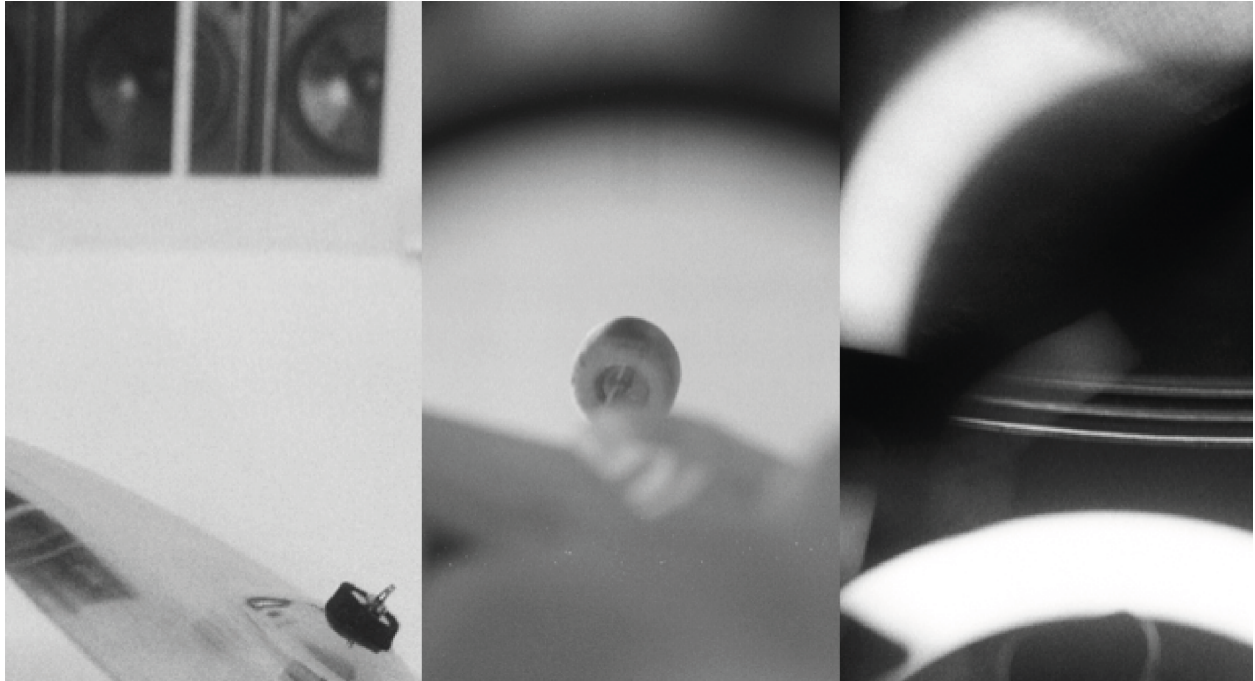


Image: Courtesy of Appau Jnr Boakye-Yiadom.

- *Before, During & After: Here Soon/Here Now (How To Keep The Balance)* opens at Site Gallery on Thursday 28 September 2023 and will run until Sunday 28 January 2024.
- Featured artist: Appau Jnr Boakye-Yiadom.

**OPENING EVENT**

- Wednesday 27 September, 5 - 8pm

*Before, During & After: Here Soon/Here Now (How To Keep The Balance)* exhibition opening will take place on Wednesday 27 September at Site Gallery in Sheffield. Join us to celebrate the opening and tour this exciting exhibition.

Press are invited to attend - please RSVP by emailing: [rosie.thompson@sitegallery.org](mailto:rosie.thompson@sitegallery.org).

**ABOUT**

*For Before, During & After: Here Soon/Here Now (How To Keep The Balance)* London-based artist Appau Jnr Boakye-Yiadom continues to build on an ongoing project of learning to play the drums. He works on learning a single drum track, capturing the journey through audio recordings, moving image and photography.

His work references how infrequently we are permitted to learn as adults, revealing his learning processes and disrupting the idea that artists are masters in a skill or craft. He has collaborated with photographers and videographers, exploring different ways of capturing live learning without the body in the frame or main subject of focus.

Boakye-Yiadom explores communication, support and human history as intertwined. This is exposed through the process of making and learning as an intrinsic part of the work. Subsequently, the artist's drumming skills are re-learned after periods without funding and evolve when support is given. Contradiction, fluctuations and uncertainty are an unavoidable part of this exposed ongoing project.

An exciting events programme will accompany the exhibition, including family friendly workshops, skills development and talks. More to be announced soon.

## **ABOUT APPAU JNR BOAKYE-YIADOM**

Appau Jnr Boakye-Yiadom works across multi-disciplinary practice including found materials and objects, sculpture, photography, sound, performance, archive and self-produced moving image.

He creates installations where the mediums are ever-evolving, remodelled and constantly conversing with each other. His work exists and exposes the different steps in its process, with multilayered references exploring where parameter lines are lucid, murky and faint. Snippets of film footage and fragments of sound are incorporated into the works, as well as collaborations with musicians for live improvisation.

## **ABOUT SITE GALLERY**

Sheffield's contemporary art space Site Gallery specialises in new media, moving image and performance. Pioneering emerging art practices and ideas, Site works in partnership with local, regional and international collaborators to nurture artistic talent and support the development of contemporary art. Site is supported by Arts Council England's NPO Investment Programme and Sheffield City Council.

Site Gallery works with early-career to established artists to commission new work, produce solo and group shows, deliver residencies, performances, events and community programmes. In recent years it has worked with artists such as Elizabeth Price (UK), Rafael Rozendaal (Netherlands), Phoebe Davies (UK), Sonya Dyer (UK), Sophia Al-Maria (US/Qatar), Georgina Starr (UK), Susan Hiller (US). Site runs Society of Explorers throughout the year, a peer-led

young people's group which makes unique connections with artists and gains new skills and learning.

## **ENDS**

For more information, images or interviews please contact Rosie Thompson at Site Gallery on [rosie.thompson@sitegallery.org](mailto:rosie.thompson@sitegallery.org).

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