

# FRAMING GUIDE

We highly recommend that you have your limited edition professionally framed, to keep the artwork in optimal condition.

## Quality and Design

Wherever you source your frame, you need a solution that provides your artwork with complete protection, and of course looks great! Selecting the correct materials and design is important, ensuring the piece is optimally displayed and kept in good condition in a suitable frame.

## Choosing the right materials

Products used for mounts, undermounts and back boards should be of conservation standard, and use archival tapes. Glazing options may include standard 2mm float glass, WWAR70 Artglass and artscreen acrylics. For quality and sustainability, mouldings in wood selected from FSC approved stock are best. Some designs also fit in well with a range of aluminium profiles. Hand-finished natural woods such as ash, oak and black walnut add richness to the overall effect, and there are many shapes, sizes and colours available in pre-finished mouldings.

## The right format for your frame

Close framing - the simplest approach - is generally not suitable for original prints, but works well if the print is held away from the glazing in a recessed box with the sides lined by a spacer. The extra space draws the eye into the piece. Its compact size can work well in a gallery wall.

Window mounts create a classic setting for your picture. Designed to provide visual space around the image, it helps balance the composition of the overall piece. The separation of the main elements (frame and artwork) allows for bolder choices.

Float frames are a good choice for prints on high quality archival paper which have the original torn and deckled edges, where the whole print can be viewed in the recessed space between the glass and the back mount board.

Aluminium profiles look great for posters and photography. The rigidity and strength of these mouldings allows the use of super thin frames for larger images, giving a clean, contemporary look.

These methods and materials are just a few of the possibilities that APG Works would love to discuss with you. APG Works is situated close to Site Gallery at 16-20 Sidney Street, S1 4RH.

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[www.apgworks.co.uk](http://www.apgworks.co.uk)

If you're further afield, these notes may help you find and support a suitably qualified local framer.