

SITE GALLERY

Press Release / August 2022

IN-SIDE-OUT-SIDE-IN: MAJOR EXHIBITION OPENS ON 23
SEPTEMBER AT SITE GALLERY SHEFFIELD



- Major exhibition *IN-SIDE-OUT-SIDE-IN* opens at Site Gallery on 23 September and will run until 22 December 2022.
- Featured Artists: Helen Chadwick, Phoebe Collings-James, Charles and Ray Eames, Eva Fàbregas, Shana Moulton, Poppy Nash, Tai Shani, Laura Wilson.
- The exhibition is curated by Site Gallery's Robyn Haddon and Angelica Sule alongside exhibiting artist Laura Wilson.

LAUNCH EVENT

- Thursday 22 September, 4 – 8pm

Join us to celebrate the opening and be the first to tour the spectacular exhibition. Site Gallery café [Collective Kitchen](#) will be open for drinks and you will have the opportunity to chat to the show's artists and curators.

The launch is free to attend, but we ask that you RSVP by emailing: hello@sitegallery.org

IN-SIDE-OUT-SIDE-IN

IN-SIDE-OUT-SIDE-IN explores the ways in which our bodies encounter and process our environments, looking at digestive systems on a micro and macro level, from the interior of the body to the systems of a city or the ecologies of a landscape. We dig in and out of deep time, excavating histories of food and the gut alongside formations of land and architecture. The exhibition and programme is structured around, of and through *Ladybower*, a sculpture designed by Laura Wilson which provides a setting and a provocation for collaboration.

Bi-secting the gallery into internal and external spaces, the large-scale sculpture is inspired by the two circular spillways which regulate the water levels in the Ladybower reservoir and supply water to Sheffield. Following the curve of the fibonacci sequence and reminiscent of a Greek Amphitheatre, *Ladybower* is the central stage and set for Wilson's new work entitled *Gutted*, a script, performance, audio and installation, investigating gut processes, instincts and ecosystems; from digestion inside our bodies to landscape-scale infrastructure and archaeological digs. Alongside bringing to life digestive processes and encouraging us to consider how we think and feel through our stomachs, the work takes the idea of the hole as both an entry and exit point, a barrier between the inside and outside, it can be a portal between worlds - it consumes, and it vomits.

Expanding upon these themes, *IN-SIDE-OUT-SIDE-IN* is host to works by seven internationally renowned artists alongside archival material. Circles and systems are depicted in Helen Chadwick's *Loop my Loop* (1991), a light box photograph featuring golden locks of hair intertwined with a pig's intestine and Phoebe Collings-James *Don't despair (infinity loop)* (2021). Sculptural works by Eva Fàbregas and Tai Shani echo bodily forms, slumped on the floor, portals to the inside. Ideas around health and wellness run through Shana Moulton's *Mindplace Thoughtstream* see's Moulton's alter-ego Cynthia exploring ways to self-medicate her IBS issues through holistic practices and Poppy Nash's *Art of Dying 2.0*, a large textile referencing medieval and contemporary attitudes to illness. Nash's work acts as a Vomitorium in the exhibition, a tube connecting the softer internal space to the more architectural external space. Works sit alongside archival material from Picture Sheffield, Sheffield City Archives and University of Nottingham Archives to show the loops and systems of the city alongside the body.

PRESS CONTACTS

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