# SITE GALLERY

**Press Release** 

Tuesday 29 October 2019

## WELSH ARTIST PHOEBE DAVIES WILL PRESENT HER FIRST SOLO EXHIBITION AT SITE GALLERY, SHEFFIELD IN 2020.

- Press Preview at Site Gallery Thursday 20 February 2020, 4.30pm
- Public Preview at Site Gallery Thursday 20 February 2020, 6 8pm
- Exhibition dates: 21 February 17 May 2020

Phoebe Davies is a Welsh artist and researcher based at Somerset House Studios, London. Commissioned by Site Gallery, the exhibition will include the premiere of new work in film, installation and sound, drawing from her ongoing research into contact based (femxle) sports, athletic methodologies, training and rehabilitation.

Working alongside coaches and athletes, Davies navigates physical intimacy, body autonomy, and personal narratives of injury and recovery through an expansive audio and visual installation and public programme of activity.

Angelica Sule, Curator at Site Gallery says 'working with Phoebe on her first institutional solo exhibition is a privilege. Phoebe's exceptional practice deals with complex social issues through a highly considered and embedded collaborative approach. We're looking forward to bringing this important work to audiences in Sheffield.'

More details to be announced.

#### ENDS

For more information, images or interviews please contact Kirsty Young at Site Gallery on kirsty.young@sitegallery.org / 0114 281 2077

Follow online with #SiteGallery Website: www.sitegallery.org Facebook: facebook.com/sitegallerysheffield Twitter: twitter.com/site\_gallery Instagram: instagram.com/sitegallery

### Listings

Site Gallery 1 - 5 Brown Street, Sheffield S1 2BS Opening hours Monday – Wednesday: 11 - 6 Thursday: 11 – 8 Friday – Saturday: 11 - 6 Sunday: 11 – 4 Entry price: Free

#### Notes to editors

Phoebe Davies is a Welsh artist and researcher based at Somerset House Studios, London. Her practice investigates how people perceive their social framework, often working with and in response to individuals and communities, generating work through collaboration, collective action and DIT (Do It Together) strategies.

Her outcomes are often project dependent, including constructed social spaces, live performances, video, audio and print works. Through her work Davies often finds herself referencing and exploring collaborative models of working across different social and cultural sectors, drawing on methodologies from feminisms, organic farming and athleticism.

Recent projects have led her to work with sex educators, secondary school students, elderly care home residents, sports teams and DJs as well as art spaces and institutions, including Portland Institute of Contemporary Art (OR, USA), Tate Modern (London), Wellcome Collection (London), Chapter Arts Centre (Cardiff), steirischer herbst (Graz), Kunstnernes Hus (Oslo) and British Council Connect ZA (Johannesburg). In 2015 she was awarded the British Council's Social Practice Fellowship for the International Cultural Exchange USA Program in partnership with Portland State University.

She currently co-facilitates two research groups, Synaptic Island, a London-based womxn and non-binary sound collective and Art is Action, a UK-based social practice research group.

**About Site Gallery** 

Led by Co-Directors Judith Harry and Sharna Jackson, Site Gallery Sheffield's contemporary art space specialising in new media, moving image and performance. Pioneering emerging art practices and ideas, Site works in partnership with local, regional and international collaborators to nurture artistic talent and support the development of contemporary art.

It is an Arts Council National Portfolio Organisation with revenue funding from Sheffield City Council. Over the last few years it has presented solo projects by artists including established artists such as Mike Kelley (USA), Jeremy Deller (UK), Sophie Calle (Fr) and UK first with Eva and Franco Mattes (It) and Pilvi Takala (FN). The Paul Hamlyn Foundation funded Society of Explorers runs throughout the year supporting young people in the city to make unique connections with artists and gain new skills and learning. In 2015, Site Gallery presented its new commissioned work in over 40 cities in 20 countries including Sydney, Beijing, Thessaloniki and Basel.